I'm human

Colored pencil practice worksheet

Different colored pencil techniques. Colored pencil practice. Color pencil exercises. How to use color pencils correctly. Colored pencil techniques worksheet. How to use colored pencil - guide for beginners.

This printable worksheet is designed for students to practice various techniques using colored pencils in an artistic way. It's available as a PDF and suitable for 5th-grade through adult learners. The lesson covers different methods, including: 1. Tips before starting 2. Applying colored pencil effectively 3. Stroke pressure and value scales 4. Gradation techniques using blended strokes 5. Creating tints, shades, and value scales with colors 6. Burnishing with colored pencils or colorless blenders 7. Blending with mineral spirits or baby oil 8. Combining two colors 9. Changing a color's intensity 10. Scumbling and scraffitto techniques 11. 3D shading The lesson was created by Michelle C. East, and you're encouraged to link back if referencing any part of it. The video tutorial shows how the creator used this technique with high school students, focusing on Jasper Johns-inspired abstract composition. Here are some classroom materials that work with various budgets and offer great options for practicing layering colors with value. I've partnered with these brands because I truly love and use them in my own classroom, which means you'll get the same products at no extra cost to you if you click through this link. By supporting this public school teacher's side hustle, you're helping me continue to provide free content. **Download Colored-Pencil-Blending**: A free resource to help students practice blending colors with value. To condense this technique into a shortened version, check out the **Colored-Pencil-Blending-Mini** download. Once students have mastered blending, we move on to composition. This is where things get really exciting – students can create their own stencils or experiment with organic and geometric shapes. Using toned paper in various sizes can add depth to your artwork, but be sure to keep it manageable to achieve dynamic color blending. Next time, I might try cutting the paper into smaller squares for a more efficient process. Another option is to have students design their own stencils by searching for silhouette clip art and adjusting keywords like "simple" and "outline". This allows them to add a personal touch to their artworks. To prepare these stencils, students shared their designs with me, which I printed out using light boxes or carbon transfer paper. Then, they cut out the shapes using Xacto knives or scissors. After practicing different shape sizes and compositions, it was time for students to apply what they've learned by blending colors within a specific color scheme. I focused on teaching color temperature, encouraging them to choose warm or cool tones based on their preference. The finished artworks are at the end of this post, so be sure to check them out! This distance learning assignment is perfect for reviewing and can also be used by absent students. The only materials needed are basic colored pencils and a piece of paper, making it an ideal activity for public schools with limited resources. While more expensive materials can enhance the work, focusing on the basics is key in this educational setting. As someone who has experience discussing color theory through their marriage to an oil painter, the goal is to help students become comfortable with colors and think critically about color schemes. This unit also covers blending and value, essential skills that can be applied to other artistic projects. The most satisfying aspect of this assignment is seeing students understand how to mix complementary colors instead of relying on black, a concept that translates well to other art forms. The artwork itself can be personalized based on the subject matter chosen, allowing students to explore different artists and styles while practicing their colored pencil skills.